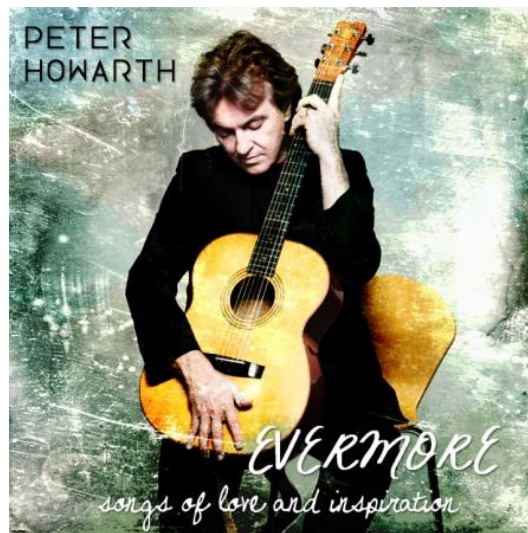


PETER HOWARTH



Photography & Design: Liberty Antonia Sadler

New Album



Montgomery Music proudly presents:

'Evermore': Songs of Love and Inspiration

A stunning collection of beautiful songs from Peter Howarth, guaranteed to soothe the soul and raise the spirit. Peter's own setting of 'Psalm 23', new arrangements of The Hollies classics 'Jennifer Eccles' and 'He Ain't Heavy, He's My Brother' alongside powerful new material, are all tailored to Peter's exceptional voice and unique acoustic guitar style and are embellished by the moving sounds of 'The Inspiritual Singers'.

Original Star of the West End's 'The Roy Orbison Story', 'Robin Prince of Sherwood' and Singer and Guitarist with Cliff Richard, Peter plays to sell-out audiences internationally as Lead Singer with the legendary 'Hollies'; the success of his solo '*Unplugged*' shows is a testament to his wide appeal.

Album release date: March, 2014

"I first heard Pete Howarth play and sing at a party I had thrown for my company of 'Joseph and the Amazing Technicolor Dreamcoat' in Liverpool. Pete was the show's guitarist, but my associates were all telling me that he had a great voice. And wow did he!! In fact one of the best voices I had ever heard."

-Bill Kenwright.

"As a backing vocalist, Pete is one of the best. As a solo artist he's fantastic!"

-Sir Cliff Richard.

PETER HOWARTH's forthcoming album features some of his favourite songs from his 'Unplugged' shows including:

'He Ain't Heavy, He's My Brother' - Since becoming Lead Singer of The Hollies in 2004, Peter has had his own 'unplugged' spot during the group's concert shows; the band leaves the stage and Peter performs solo his own *unique* versions of some of their fabulous hits. Peter believes 'He Ain't Heavy, He's My Brother' is one of their very finest tracks, so he has recorded two versions of the song for his new Collection, one of which is a special solo acoustic arrangement.

'Lament' - Peter's beautiful new setting of Mary Elizabeth Frye's poem '*Do Not Stand at My Grave and Weep*'. The idea was suggested to him by Pam Rhodes (BBC TV/Songs of Praise) and the song has been featured on Clare Balding's Radio 2 show 'Good Morning Sunday'.

'Psalm 23 (Evermore)' - 'Psalm 23' is particularly special to Peter; it was the first song he wrote for his new Album and has been featured on both 'Songs of Praise' and 'Good Morning Sunday'.

'Jennifer Eccles' - A fresh and completely original re-boot of this classic Hollies' hit showcasing Peter's virtuosic Guitar skills.

'Old Rugged Cross' - Peter has loved this song since he was a boy and it clearly shows in his moving rendition of this perennial favourite. Peter's beautiful, soaring voice and superb solo Guitar work perfectly captured the spirit of this great song when he sang it on 'Songs of Praise' during Holy Cross Week.

Plus six beautiful new songs!

In Peter's words.....

"As far back as I can remember, I have always loved music and I hope I always will. I started playing classical guitar at the age of 7 and the electric guitar soon followed. I travelled extensively as a musician and singer both in the UK and abroad exploring a wide range of musical styles.

Whilst playing guitar in 'Joseph and The Amazing Technicolour Dreamcoat' I worked with an old school chum Gordy Marshall. We went on to form the band Sahara.

My time as a Singer in London led to many exciting ventures including 'Quadrophenia' with The Who in London and New York, writing with Steve Farris of Mr Mr in LA and meeting Rick Fenn of 10cc. Rick and I wrote the musical 'Robin Prince of Sherwood'. 'Robin' was commissioned and produced by my great friend Bill Kenwright and enjoyed success in London's West End as well as on tour. I played the Sheriff of Nottingham in London at the Piccadilly Theatre and loved every minute of it!

I was enchanted by the theatre and still am so when I was asked to play Roy Orbison in the 'Roy Orbison Story', I jumped at the chance. After Two West End seasons and three tours I played Roy again in the London production of 'Four Steps to Heaven.'

I have been proud to sing, play, record and tour the world with my good friend, the legendary Sir Cliff Richard.

When I was asked to join the Hollies in 2004 it was a huge honour. The Hollies are part of Rock and Roll History and the past nine years working alongside Tony Hicks and Bobby Elliott have been very special. It has been a pleasure to record three new albums with the band, 'Staying Power', 'Then, Now and Always' and 'We Got The Tunes' on the EMI label. The Hollies have been touring for 50 years and we continue to play to sell-out audiences both here and abroad. It is a privilege to be part of such a special institution!

I have recently completed a tour of my own show, 'Peter Howarth - Unplugged'. I describe it as an evening of unique acoustic arrangements of well-known hits alongside some fabulous new material.

I have loved putting together my own acoustic show and have drawn a huge amount of inspiration from my fantastic writing partners Tony and Gaynor Sadler. Working with two such talented writers and producers is exciting. Our creative journey over the last few years has led to our new album 'Evermore - Songs of Love and Inspiration'. A new arrangement of the Hollies classic 'He Ain't Heavy' and a reworking of 'Psalm 23' are embellished by the moving sounds of the Inspirational Singers and feature on the EP which is available now prior to the album release date in January.

I enjoyed singing 'Psalm 23' on BBC's 'Songs of Praise' and it has been played on BBC Radio 2's 'Good Morning Sunday'. Another track from the album 'The Old Rugged Cross' featured on the same programme to celebrate Holy Cross Week.

I love singing, writing music, playing guitar and performing. I have played to so many wonderful people and feel truly blessed to be doing what I love".



'Evermore': Songs of Love and Inspiration

Album track listing:

Psalm 23 (Evermore)
Jennifer Eccles
The Promise
Be Not Afraid
Sing Hallelujah
Keeper of the Flame
Lament
Love is Where You Are
A Wartime Christmas Carol
Old Rugged Cross
He Ain't Heavy, He's My Brother

Bonus Tracks:

Psalm 23 [Evermore] *radio mix*
Jennifer Eccles *radio mix*
Be Not Afraid *unplugged*
Love Is Where You Are *unplugged*
He Ain't Heavy, He's My Brother *solo version*
Old Rugged Cross *solo version*
Lament *solo version*
Psalm 23 [Evermore] *solo version*

You Tube links:

He Ain't Heavy He's My Brother (Vintage TV – 4th May, 2013)

<https://www.youtube.com/watch?v=NIDKn1YPy0o>

Old Rugged Cross (BBC 1/Songs of Praise – 8th September, 2013)

<https://www.youtube.com/watch?v=SFM5xetr6W4>

Psalm 23 [Evermore] (BBC 1/Songs of Praise – 9th September, 2012)

<https://www.youtube.com/watch?v=46eCd6Oc8>

www.peterhowarth.com

Tour Dates 2014

Saturday, 8th March 2014 (Peter Howarth Unplugged)
EPSOM PLAYHOUSE MYERS STUDIO THEATRE
Box Office: 44(01372) 742555 / 742227, www.epsomplayhouse.co.uk

Sunday, 9th March 2014 (Peter Howarth Unplugged)
BISHOP'S CLEEVE TITHE BARN, CHELTENHAM
Hotline: 0844 576 2210, www.cleevetithebarn.org.uk

Saturday, 15th March 2014 (Peter Howarth Unplugged)
THE DUGDALE CENTRE, ENFIELD
Box Office: 0208 807 6680, www.millfielddartscentre.co.uk

Wednesday, 19th March 2014 (Peter Howarth Unplugged)
ST. JAMES' THEATRE (STUDIO), VICTORIA, LONDON
12 Palace Street, Victoria, London, SW1E 5JA
Box Office: 0844 2642140, www.stjamestheatre.co.uk

Saturday, 22nd March 2014 (Peter Howarth Unplugged)
VENUE CYMRU, LLANDUDNO
Box Office: 01492 872000
Groups: 01492 872001, www.venuecymru.co.uk

Thursday, 27th March 2014 (Peter Howarth Unplugged)
THE ARK THEATRE, BOREHAMWOOD
Box Office: 0208 2387288, www.thearktheatre.co.uk

Friday, 28th March 2014 (Peter Howarth Unplugged)
HAVERHILL ARTS CENTRE, HAVERHILL
Box Office: 01440 710174, www.haverhillartscentre.co.uk

Friday, 4th April 2014 (Peter Howarth Unplugged)
THE FORGE, THE ANVIL, BASINGSTOKE
Box Office: 01256 844244, www.anvilarts.org.uk

Friday, 2nd May 2014 (Peter Howarth Unplugged)
FAIRFIELD HALLS, ARNHEIM GALLERY, CROYDON
Box Office: 020 8688 9291, www.fairfield.co.uk

Saturday, 3rd May, 2014 (Peter Howarth Unplugged)
CHAPEL ARTS CENTRE, BATH
Box Office: 01225 461700, www.chapelarts.org

Thursday, 15th May 2014 (Peter Howarth Unplugged)
THE TIVOLI, WIMBORNE, Box Office: 01202 885566
Email: boxoffice@tivialiwimborne.co.uk
www.tivialiwimborne.co.uk

Friday, 23rd May 2014 (Peter Howarth Unplugged)

THE MILLS ART CENTRE, BANBURY
Box Office: 01295 279002, www.themillsartcentre.co.uk

Sunday, 25th May 2014 (Peter Howarth Unplugged)
THE GREEN ROOM, KINROSS, SCOTLAND
Box Office: 01295 279002, www.mundellmusic.com

Saturday, 7th June 2014 (Peter Howarth Unplugged)
ST. LUKES CENTRE, EASTBOURNE
Box Office: 07551 511366, www.stlukescentre.com

Wednesday, 18th June - Saturday 21st June 2014 (Peter Howarth Starring with the Rock Choir)
GORDON CRAIG THEATRE, STEVENAGE
Box Office: 01438 363200, www.gordon-craig.co.uk

Thursday, 26th - Sunday 29th June 2014 (Peter Howarth Starring with the Rock Choir)
WATFORD PALACE THEATRE, HERTFORDSHIRE
Box Office: 01923 225671, www.watfordpalacetheatre.co.uk

Tour Dates 2015

Saturday, 16th May 2015 (Peter Howarth Unplugged)
THE ACOUSTIC TEAROOM, CUMBRIA
Box Office: 01768 372123, www.acoustictearoom.com

Friday, 22nd May 2015 (Peter Howarth Unplugged)
THE KENTON THEATRE, HENLEY
Box Office: 01491 575698, www.kentontheatre.co.uk

FOR FURTHER DETAILS, INTERVIEWS, PERFORMANCES & CD REVIEW COPIES PLEASE CONTACT:

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